



Project Involve Application Sample and/or Essay Criteria

CINEMATOGRAPHER / EDITOR / PRODUCER

Provide two work samples (feature/short/web series/episodic) where you served in the role you are applying for – i.e. if applying as a producer, a piece that you produced; if applying as an editor, a piece that you edited, etc. All applicants in these tracks must submit **at least one fictional narrative** work sample; the second sample may be fiction or nonfiction, or a music video.

DIRECTOR

Provide **two fictional narrative work samples** (feature/short/web series/episodic) where you served as the **sole director**.

WRITER/DIRECTOR

Provide **two fictional narrative work samples** (feature/short/web series/episodic) where you served as the writer/director. No co-written or co-directed pieces will be considered.

Provide two writing samples for consideration, including one long sample (feature or pilot) and one short script sample (a complete short script that is ten pages or less). The logline and synopsis should be for your long sample. **One of your writing samples should be the script for one of your work samples.**

You will also be asked to write a 3-5 page (excluding title page) short screenplay based on a story prompt, which can be found in the application.

WRITER

Provide two writing samples for consideration, including one long sample (feature or pilot) and one short script sample (a complete short script that is ten pages or less). The logline and synopsis should be for your long sample.

Please write a 3-5 page (excluding title page) short screenplay based on the following story prompt. This year's writing prompt is “**lightbulb moment.**”

CREATIVE/DEVELOPMENT EXECUTIVE

Please write responses according to the following prompts:

Film Critique: Write a critique of a film of your choice that was released, either theatrically or via streaming platform, from January 1, 2022 through June 5, 2023. State whether or not you appreciated the film and offer reasons to support your position. We are not looking for a synopsis, but rather a critical exploration of the selected film's merits or lack of them based on your opinion. Do not incorporate professional critics' published reviews.

Executive Statement: Write your mission statement as an aspiring executive. What type of executive would you ideally like to be? What types of stories are important to you and how do you want to help them be told? Please list three specific executives you admire and why.

FESTIVAL PROGRAMMER

Please write responses according to the following prompts:

Film Critique: Write a critique of a film of your choice that was released, either theatrically or via streaming platform, from January 1, 2022 through June 5, 2023. State whether or not you appreciated the film and offer reasons to support your position. We are not looking for a synopsis, but rather a critical exploration of the selected film's merits or lack of them based on your opinion. Do not incorporate professional critics' published reviews.

Festival Program: Write a proposal for a new section of a film festival that you would like to program. What is the section called? What is its organizing principle? Please include at least 8 films that you feel best exemplify what this section could be and why.