



2010 NOMINEES

BEST FEATURE

(Award given to the producer)

* Executive Producers are not listed.

(500) DAYS OF SUMMER - Producers: Mason Novick, Jessica Tuchinsky, Mark Waters, Steven J. Wolfe

AMREEKA - Producers: Paul Barkin, Christina Piovesan

PRECIOUS - Producers: Lee Daniels, Gary Magness, Sarah Siegel-Magness

SIN NOMBRE - Producer: Amy Kaufman

THE LAST STATION - Producers: Bonnie Arnold, Chris Curling, Jens Meurer

BEST DIRECTOR

JOEL COEN & ETHAN COEN - *A Serious Man*

LEE DANIELS - *Precious*

CARY JOJI FUKUNAGA - *Sin Nombre*

JAMES GRAY - *Two Lovers*

MICHAEL HOFFMAN - *The Last Station*

BEST SCREENPLAY

ALESSANDRO CAMON & OREN MOVERMAN - *The Messenger*

MICHAEL HOFFMAN - *The Last Station*

LEE TOLAND KRIEGER - *The Vicious Kind*

GREG MOTTOLA - *Adventureland*

SCOTT NEUSTADTER & MICHAEL H. WEBER - *(500) Days of Summer*

BEST FIRST FEATURE

(Award given to the director and producer)

A SINGLE MAN

DIRECTOR: Tom Ford

PRODUCERS: Tom Ford, Andrew Miano, Robert Salerno, Chris Weitz

CRAZY HEART

DIRECTOR: Scott Cooper

PRODUCERS: T Bone Burnett, Judy Cairo, Rob Carliner, Scott Cooper, Robert Duvall

EASIER WITH PRACTICE

DIRECTOR: Kyle Patrick Alvarez

PRODUCER: Cookie Carosella

PARANORMAL ACTIVITY

DIRECTOR: Oren Peli

PRODUCERS: Jason Blum, Oren Peli

THE MESSENGER

DIRECTOR: Oren Moverman

PRODUCERS: Mark Gordon, Lawrence Inglee, Zach Miller

BEST FIRST SCREENPLAY

SOPHIE BARTHES - *Cold Souls*

SCOTT COOPER - *Crazy Heart*

CHERIEN DABIS - *Amreeka*

GEOFFREY FLETCHER - *Precious*

TOM FORD & DAVID SCARCE - *A Single Man*

JOHN CASSAVETES AWARD

(Given to the best feature made for under \$500,000; award given to the writer, director, and producer)

* Executive Producers are not listed.

BIG FAN

WRITER/DIRECTOR: Robert Siegel

PRODUCERS: Elan Bogarin, Jean Kouremetis

HUMPDAY

WRITER/DIRECTOR/PRODUCER: Lynn Shelton

THE NEW YEAR PARADE

WRITER/DIRECTOR: Tom Quinn

PRODUCERS: Steve Beal, Tom Quinn

TREELESS MOUNTAIN

WRITER/DIRECTOR: So Yong Kim

PRODUCERS: Bradley Rust Gray, Ben Howe, So Yong Kim, Lars Knudsen, Jay Van Hoy

ZERO BRIDGE

WRITER/DIRECTOR: Tariq Tapa

PRODUCERS: Josée Lajoie, Hilal Ahmed Langoo, Tariq Tapa

BEST FEMALE LEAD

MARIA BELLO - *Downloading Nancy*

NISREEN FAOUR - *Amreeka*

HELEN MIRREN - *The Last Station*

GWYNETH PALTROW - *Two Lovers*

GABOUREY SIDIBE - *Precious*

BEST MALE LEAD

JEFF BRIDGES - *Crazy Heart*

COLIN FIRTH - *A Single Man*

JOSEPH GORDON-LEVITT - *(500) Days of Summer*

SOULÉYMANE SY SAVANÉ - *Goodbye Solo*

ADAM SCOTT - *The Vicious Kind*

BEST SUPPORTING FEMALE

DINA KORZUN - *Cold Souls*

MO'NIQUE - *Precious*

SAMANTHA MORTON - *The Messenger*

NATALIE PRESS - *Fifty Dead Men Walking*

MIA WASIKOWSKA - *That Evening Sun*

BEST SUPPORTING MALE

JEMAINÉ CLEMENT - *Gentlemen Broncos*

WOODY HARRELSON - *The Messenger*

CHRISTIAN MCKAY - *Me and Orson Welles*

RAYMOND MCKINNON - *That Evening Sun*

CHRISTOPHER PLUMMER - *The Last Station*

BEST CINEMATOGRAPHY

ROGER DEAKINS - *A Serious Man*

ADRIANO GOLDMAN - *Sin Nombre*

ANNE MISAWA - *Treeless Mountain*

ANDRIJ PAREKH - *Cold Souls*

PETER ZEITLINGER - *Bad Lieutenant: Port of Call New Orleans*

BEST DOCUMENTARY

(Award given to the director)

ANVIL! THE STORY OF ANVIL

DIRECTOR: Sacha Gervasi

FOOD, INC.

DIRECTOR: Robert Kenner

MORE THAN A GAME

DIRECTOR: Kristopher Belman

OCTOBER COUNTRY

DIRECTORS: Donal Mosher and Michael Palmieri

WHICH WAY HOME

DIRECTOR: Rebecca Cammisa

BEST FOREIGN FILM

(Award given to the director)

A PROPHET (France)

DIRECTOR: Jacques Audiard

AN EDUCATION (UK/France)

DIRECTOR: Lone Scherfig

EVERLASTING MOMENTS (Sweden)

DIRECTOR: Jan Troell

MOTHER (South Korea)

DIRECTOR: Bong Joon-Ho

THE MAID (Chile)

DIRECTOR: Sebastián Silva

ROBERT ALTMAN AWARD

(Given to one film's director, casting director and its ensemble cast)

A SERIOUS MAN

DIRECTORS: Joel Coen & Ethan Coen

CASTING DIRECTORS: Ellen Chenoweth, Rachel Tenner

ENSEMBLE CAST: Richard Kind, Sari Lennick,

Jessica McManus, Fred Melamed, Michael Stuhlbarg,

Aaron Wolff

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FILMMAKER GRANT NOMINEES

Acura Someone to Watch Award



The 16th Annual Acura Someone to Watch Award recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition. The award includes a \$25,000 unrestricted grant funded by Acura. The Finalists are:

KYLE PATRICK ALVAREZ director of *Easier With Practice*

ASIEL NORTON director of *Redland*

TARIQ TAPA director of *Zero Bridge*

Acura Someone To Watch Award Nominating Committee:

Bryan Poyser (Chair), Rodney Evans, Barry Jenkins, Lisa Kennedy, Mike Plante

Truer Than Fiction Award

The 15th annual Truer Than Fiction Award is presented to an emerging director of non-fiction features who has not yet received significant recognition. The award includes a \$25,000 unrestricted grant. The Finalists are:

NATALIA ALMADA director of *EI General*

JESSICA ORECK director of *Beetle Queen Conquers Tokyo*

BILL ROSS & TURNER ROSS directors of *45365*

Truer Than Fiction Award Nominating Committee:

AJ Schnack (Chair), Thomas Allen Harris, Darius Marder, Cara Mertes, Laura Poitras

Piaget Producers Award



The 13th annual Piaget Producers Award honors emerging producers who, despite highly limited resources, demonstrate the creativity, tenacity, and vision required to produce quality, independent films. The award includes a \$25,000 unrestricted grant funded by Piaget. The Finalists are:

KARIN CHIEN producer of *The Exploding Girl* and *Santa Mesa*

LARRY FESSENDEN producer of *I Sell the Dead* and *The House of the Devil*

DIA SOKOL producer of *Beeswax* and *Nights & Weekends*

Piaget Producers Award Nominating Committee:

Effie T. Brown (Chair), Karl Bardosh, Amy Hobby, Paul Mezey, Paula Schmit